

HOGE FRONTEN



VISUAL THEATRE  
LIEKE BENDERS

HOGE FRONTEN  
**STILL.**  
2017 · 2018 · 2019 · 2020

## *hoge fronten*

From its home base in Maastricht (NL), Hoge Fronten develops theatre programmes with a personal approach and a deliberately soft touch. Hoge Fronten's work straddles the boundaries between visual art and theatre, theatre and everyday life, and traditional and modern forms of theatre.

Since 2010, Hoge Fronten has collaborated with various partners to produce performances for both adults and children. Its performances are given in theatres in the Netherlands and Belgium, and at various national and international festivals.

## STILL.

Since 2017, theatre maker Lieke Benders and her team have been investigating the importance of stillness and reflection in an increasingly turbulent society. In collaboration with choreographers, film-makers, designers, philosophers, scientists, musicians, actors, writers, and hands-on 'stillness experts', they shine the light on stillness in all its forms.

## lieke bendery

**'I visualize us all moving in a steady stream, flowing ever forward, faster and faster. Progress. Are our eyes open to the things around us? What would happen if we stopped? If we took a moment to be still? To quietly reflect on all that movement around us? Sometimes, the insights you gain in stillness put more into motion than hurtling forward without reflection.'**

Lieke Benders grew up next to the church in Sittard (NL). In 2003, she graduated from the Toneelacademie Maastricht, institute of performative arts. Since 2010, she has been the theatre maker and general manager at Hoge Fronten.



## a four-year theatre project

The four-year theatrical project STILL. features a series of performances by Hoge Fronten / Lieke Benders, with a different theme on stillness each year. Lieke Benders and her team thoroughly research every theme by exploring literature, philosophy, science, art, and other areas. They also enter into dialogue with 'experts by experience' – people whose lives are at a standstill (voluntarily or involuntarily).

During various lab sessions, the results from research and meetings are transformed into a suitable art form. This form varies from portrayals to 'still happenings,' from performances to exhibitions, and from installations to images – both moving and still.

### 2020

In 2020, all findings will be shown and performed at various locations in the Netherlands and Belgium in a large final museum.



# HOGE FRONTEN STILL. the nature · 2017



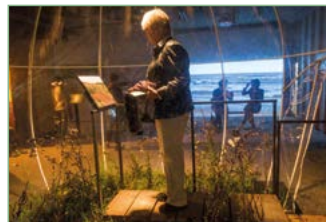
**STILL.the lab**  
January



**STILL.the stories**  
February 2017 to 2020



**STILL.the pavilion**  
June 2017 to 2020



**STILL.THE EXHIBITION**  
August



STIL

2017

JAN

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEPT

OCT

NOV

DEC



**STILL.the suite**  
January – December



**STILL.the walk**  
April



**STILL.the tour**  
July 2017 / April 2018



**STILL.the disco**  
August 2017 – 2020



**STILL.the film**  
December



**STILL.the table with the bell jars**  
September 2017 – 2020



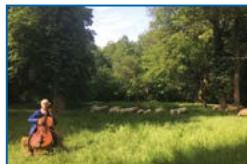
HOGE FRONTEN  
**STILL.**  
keep silent · 2018



**STILL.the composer of stillness**  
December 2018 – February 2019



**STILL.the portraits**  
March



**STILL.the meeting**  
May



**STILL.the dance**  
August



**STILL.the stroll**  
September 2018 – April 2019

2018

JAN FEB MAR APR MAY JUN JUL AUG SEPT OCT NOV DEC



**STILL.the vigil**  
March 2018 –  
September 2019



**STILL.the guided tour**  
May



**STILL.THE SCULPTURE GARDEN**  
August



HOOGE FRONTEN  
**STILL.**  
 Life . 2019



**STILL.the podcast**  
 July 2019 – 2020



**STILL.the auditorium**  
 August 2019 – 2020



2019

JAN

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEPT

OCT

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DEC



**MUSEUM of stillness**  
 August – September 2019

# 2020

STILL.the finale

STILL. is a production by Hoge Fronten / Lieke Benders and has been realized in collaboration with the international co-producers C-TAKT, Cultura Nova, Centriphery, and Klooster Wittem monastery. The production is also made possible by the Performing Arts Fund NL, the Province of Limburg, the Municipality of Maastricht, the Netherlands-Belgium VERVE supersectoral programme, Creative Europe, Prins Bernhard Cultuurfonds Limburg, the VSBFonds and the BankGiro Loterij Fonds.

## current information & dates

[hogefronten.nl/en](http://hogefronten.nl/en) @hogefronten



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